| UNITED STATES DI MIDDLE DISTRICT | | | |
|-------------------------------------|------------|------------------|------------------------------|
| MALIBU MEDIA, LL | С, | : | Civil No.: 1:15-cv-01214-JEJ |
| | Plaintiff, | : : : | |
| CAMERON HAND, | VS. | : : : | FILED HARRISBURG, PA |
| | Defendant. | : : : X | MARIA E. ELKINS, CLERK Per |

AMENDED COMPLAINT-ACTION FOR DAMAGES FOR PROPERTY RIGHTS INFRINGEMENT

Plaintiff, Malibu Media, LLC, sues Defendant, Cameron Hand, , and alleges:

Introduction

- 1. This matter arises under the United States Copyright Act of 1976, as amended, 17 U.S.C. §§ 101 et seq. (the "Copyright Act").
- 2. Defendant is a persistent online infringer of Plaintiff's copyrights. Indeed, Defendant's IP address as set forth on Exhibit A was used to illegally distribute each of the copyrighted movies set forth on Exhibit B.
- 3. Plaintiff is the registered owner of the copyrights set forth on Exhibit B (the "Copyrights-in-Suit").

Jurisdiction And Venue

- 4. This Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338 (patents, copyrights, trademarks and unfair competition).
- 5. Plaintiff used proven IP address geolocation technology which has consistently worked in similar cases to ensure that the Defendant's acts of copyright infringement occurred using an Internet Protocol address ("IP address") traced to a physical address located within this District, and therefore this Court has personal jurisdiction over the Defendant because (i) Defendant committed the tortious conduct alleged in this Complaint in this State, and (ii) Defendant resides in this State and/or (iii) Defendant has engaged in substantial and not isolated business activity in this State.
- 6. Based upon experience filing over 1,000 cases the geolocation technology used by Plaintiff has proven to be accurate to the District level in over 99% of the cases.
- 7. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b) and (c), because: (i) a substantial part of the events or omissions giving rise to the claims occurred in this District; and, (ii) the Defendant resides (and therefore can be found) in this District and resides in this State; additionally, venue is proper in

this District pursuant 28 U.S.C. § 1400(a) (venue for copyright cases) because Defendant or Defendant's agent resides or may be found in this District.

Parties

- 8. Plaintiff, Malibu Media, LLC, (d/b/a "X-Art.com") is a limited liability company organized and existing under the laws of the State of California and has its principal place of business located at 409 W. Olympic Blvd., Suite 501, Los Angeles, CA, 90015.
- 9. Defendant, Cameron Hand, is an individual residing at 282 Townhouse, Hershey, PA 17033.

Factual Background

- I. <u>Defendant Used the BitTorrent File Distribution Network To Infringe</u> <u>Plaintiff's Copyrights</u>
- 10. The BitTorrent file distribution network ("BitTorrent") is one of the most common peer-to-peer file sharing systems used for distributing large amounts of data, including, but not limited to, digital movie files.
- 11. BitTorrent's popularity stems from the ability of users to directly interact with each other in order to distribute a large file without creating a heavy load on any individual source computer and/or network. The methodology of BitTorrent allows users to interact directly with each other, thus avoiding the need for intermediary host websites which are subject to DMCA take down notices and potential regulatory enforcement actions.

- 12. In order to distribute a large file, the BitTorrent protocol breaks a file into many small pieces called bits. Users then exchange these small bits among each other instead of attempting to distribute a much larger digital file.
- 13. After the infringer receives all of the bits of a digital media file, the infringer's BitTorrent client software reassembles the bits so that the file may be opened and utilized.
- 14. Each bit of a BitTorrent file is assigned a unique cryptographic hash value.
- 15. The cryptographic hash value of the bit ("bit hash") acts as that bit's unique digital fingerprint. Every digital file has one single possible cryptographic hash value correlating to it. The BitTorrent protocol utilizes cryptographic hash values to ensure each bit is properly routed amongst BitTorrent users as they engage in file sharing.
- 16. The entirety of the digital media file also has a unique cryptographic hash value ("file hash"), which acts as a digital fingerprint identifying the digital media file (e.g. a movie). Once infringers complete downloading all bits which comprise a digital media file, the BitTorrent software uses the file hash to determine that the file is complete and accurate.
- 17. Plaintiff's investigator, IPP International UG, established a direct TCP/IP connection with the Defendant's IP address as set forth on Exhibit A.

- 18. IPP International UG downloaded from Defendant one or more bits of each of the digital movie files identified by the file hashes on Exhibit A.
- 19. Defendant downloaded, copied, and distributed a complete copy of Plaintiff's movies without authorization as enumerated on Exhibit A.
- 20. Each of the cryptographic file hashes as set forth on Exhibit A correlates to a copyrighted movie owned by Plaintiff as identified on Exhibit B.
- 21. IPP International UG downloaded from Defendant one or more bits of each file hash listed on Exhibit A. IPP International UG further downloaded a full copy of each file hash from the BitTorrent file distribution network and confirmed through independent calculation that the file hash matched what is listed on Exhibit A. IPP International UG then verified that the digital media file correlating to each file hash listed on Exhibit A contained a copy of a movie which is identical (or alternatively, strikingly similar or substantially similar) to the movie associated with that file hash on Exhibit A. At no time did IPP International UG upload Plaintiff's copyrighted content to any other BitTorrent user.
- 22. IPP International UG connected, over a course of time, with Defendant's IP address for each hash value as listed on Exhibit A. The most recent TCP/IP connection between IPP and the Defendant's IP address for each file hash value listed on Exhibit A is included within the column labeled Hit Date

UTC. UTC refers to Universal Time which is utilized for air traffic control as well as for computer forensic purposes.

- 23. An overview of the Copyrights-in-Suit, including each hit date, date of first publication, registration date, and registration number issued by the United States Copyright Office is set forth on Exhibit B.
- 24. Plaintiff's evidence establishes that Defendant is a habitual and persistent BitTorrent user and copyright infringer.

Miscellaneous

- 25. All conditions precedent to bringing this action have occurred or been waived.
- 26. Plaintiff has retained counsel and is obligated to pay said counsel a reasonable fee for its services.

COUNT I <u>Direct Infringement Against Defendant</u>

- 27. The allegations contained in paragraphs 1-26 are hereby re-alleged as if fully set forth herein.
- 28. Plaintiff is the owner of the Copyrights-in-Suit, as outlined in Exhibit B, each of which covers an original work of authorship.
- 29. By using BitTorrent, Defendant copied and distributed the constituent elements of each of the original works covered by the Copyrights-in-Suit.
 - 30. Plaintiff did not authorize, permit or consent to Defendant's

distribution of its works.

- 31. As a result of the foregoing, Defendant violated Plaintiff's exclusive right to:
- (A) Reproduce the works in copies, in violation of 17 U.S.C. §§ 106(1) and 501;
- (B) Redistribute copies of the works to the public by sale or other transfer of ownership, or by rental, lease or lending, in violation of 17 U.S.C. §§ 106(3) and 501;
- (C) Perform the copyrighted works, in violation of 17 U.S.C. §§ 106(4) and 501, by showing the works' images in any sequence and/or by making the sounds accompanying the works audible and transmitting said performance of the works, by means of a device or process, to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definitions of "perform" and "publically" perform); and
- (D) Display the copyrighted works, in violation of 17 U.S.C. §§ 106(5) and 501, by showing individual images of the works nonsequentially and transmitting said display of the works by means of a device or process to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definition of "publically" display).
 - 32. Defendant's infringements were committed "willfully" within the

meaning of 17 U.S.C. § 504(c)(2).

WHEREFORE, Plaintiff respectfully requests that the Court:

- (A) Permanently enjoin Defendant and all other persons who are in active concert or participation with Defendant from continuing to infringe Plaintiff's copyrighted works;
- (B) Order that Defendant delete and permanently remove the digital media files relating to Plaintiff's works from each of the computers under Defendant's possession, custody or control;
- (C) Order that Defendant delete and permanently remove the infringing copies of the works Defendant has on computers under Defendant's possession, custody or control;
- (D) Award Plaintiff statutory damages per infringed Work pursuant to 17 U.S.C. § 504-(a) and (c);
- (E) Award Plaintiff its reasonable attorneys' fees and costs pursuant to 17 U.S.C. § 505; and
- (F) Grant Plaintiff any other and further relief this Court deems just and proper.

DEMAND FOR A JURY TRIAL

Plaintiff hereby demands a trial by jury on all issues so triable.

Respectfully submitted,

FIORE & BARBER, LLC

By: <u>/s/ Christopher P. Fiore</u>

Christopher P. Fiore, Esquire 418 Main Street, Suite 100 Harleysville, PA 19438

Tel: (215) 256-0205 Fax: (215) 256-9205

Email: <u>cfiore@fiorebarber.com</u> ATTORNEYS FOR PLAINTIFF

File Hashes for IP Address 174.60.204.219

ISP: Comcast Cable

Physical Location: Hershey, PA

| Hit Date UTC | File Hash | Title |
|---------------------|--|----------------------|
| 05/28/2015 20:41:16 | OEFE150DB067BCCAF6BECE7DF28CB4254FE4F27E | Above The Air |
| 05/18/2015 20:31:44 | 865EEF0EC63BC17A2A4B4CF13E1E02782C1D4A10 | Capture Me |
| 05/18/2015 20:31:08 | 048BE03E1D8A2BD6A35047641EBA9D7983118FE5 | UnBREElievable |
| 05/18/2015 20:25:08 | D1A210158BD861F65340F87FDDDB5BEA73958272 | Take Your Picture |
| 05/01/2015 15:05:13 | 3C72C1965FC779FB34231AB4DD79D58BC19A3FC8 | A Perfect Match |
| 05/01/2015 14:55:51 | 81EC95CD5299389B06D269AF7B6AC03FCC2C6536 | Cum Worthy |
| 05/01/2015 14:41:40 | 418612CDA063819CF12372355DCD2C2573FD0337 | Truth or Dare |
| 04/22/2015 20:12:39 | 6A51E79E7714B00A17E3A8C05663F98168228F53 | Spread Wide Open |
| 04/22/2015 20:03:48 | 47C13D10391D5B4D6639C460720EF2DA64D30A5B | Take Me Now |
| 04/22/2015 20:01:44 | C3F656CDA6134E3569B0476DAB07D8913E01DF6E | Bring Me To My Knees |
| 03/17/2015 15:45:32 | F8C68D9D90DD91D43C6BF311191495B794363F01 | Sunset Memories |
| 03/16/2015 16:01:58 | 4EEDC3BF37449D8BD4A51EC1A92EDE0CC47CCD6D | Double Oh Heaven |
| 02/12/2015 19:17:57 | EB47647F0B410EA2A94999F1189185B3BF4684CC | The Secretary |
| 02/06/2015 15:14:32 | 0C97B98A52420C08DAE6454C15151D617FAD8208 | Barely Fits |
| 02/06/2015 14:47:06 | D02064355265CBAEE0B733019F78E17BEAD29794 | Fucking Ballerinas |
| 02/06/2015 14:05:58 | 8F841D13D963CAEAB09C1B9449CC3C4E08D551B0 | The Studio Part #2 |
| 02/06/2015 14:04:40 | CEB78E05B6031368E53C5B9973A78A740F97D822 | Strawberry Morning |
| 01/27/2015 18:15:04 | DE24C3F03A30E1E0E3D7A2B66D4885E4A80D7549 | Still Mine |
| 01/27/2015 18:14:19 | 2F4771020A9701851F7D58DDEC8A77D916B55650 | Exposed And Aroused |
| 12/30/2014 21:41:26 | 3E06EF26C1B94E7C829EB19CE8A73FFFCC7B6ED5 | Lovers Way |
| 12/30/2014 20:29:00 | F3C42A1DA3AB954C4FF8BACE354EA85BF6E5C277 | Do Me Darling |
| 12/18/2014 22:12:44 | 61C6B894FC9D577FC3C630535621FF80874FF77A | Yours Forever |

| Hit Date UTC | File Hash | Title |
|---------------------|--|---------------------------|
| 12/18/2014 22:09:51 | 5D262EC7D7C9AF6325E93BD51D779E714B3DED6C | One Show For Each |
| 12/18/2014 22:07:41 | 3B20BDCD57E98A0FBECB612F60D7057D9BDAC50C | Tight and Wet |
| 12/18/2014 22:03:31 | 221154C63C9318CCC8402F0580BBE4E83F5F6161 | Sweet Awakening |
| 12/18/2014 21:43:54 | 88880BA49BE6AECD218F30F515D301C1527CF1D2 | Fuck Me More |
| 12/18/2014 21:21:05 | 78C3190DCCA710786BCC4AB94D2499A285FE4F69 | Nice And Slow |
| 12/18/2014 21:20:32 | 6441A805D07567E8208AB18F2A8467FACE02C507 | I Want You To Want Me |
| 12/18/2014 16:13:24 | 5C5754B5C8331B230119E97332848690BD0EB76F | Our Little Cum Cottage |
| 12/18/2014 15:57:48 | 15500239961B397F15EB325A5A6B061481766E9A | First Time |
| 12/09/2014 22:32:28 | 17E9C7AAB73C2845D20844533DD246E8A8A81F03 | From Three to Four Part 2 |
| 12/02/2014 16:50:08 | 46534E73B0D16742309BCAF6FB5D8F8DCEF5EC95 | Rock Me Baby |
| 12/02/2014 16:38:46 | CODCC5CA046B3277CD462B02D1975DC0BD1145C6 | Lovers in Paradise |
| 12/02/2014 16:37:19 | FD8CC444C1F1E1C24509067D181ABC886BF3F80E | Spellbound |
| 12/02/2014 16:25:19 | 0A9495760C51B2EA408ADC90C8A41AC17F67A425 | Catching Up |
| 12/02/2014 15:59:12 | 5BCE8A33864C3C7FDE40DCEDE4B7C50A3E2F356E | Play Me |
| 12/02/2014 14:59:53 | 52547B96DD0BDFB178E1718D81B159D10A5800C1 | Two By Two |
| 12/02/2014 14:20:08 | 679583B4DE771AF53F3FBAC0FD17DEAE78745DAB | Deep Down In Me |
| 12/02/2014 14:11:55 | 7B3BD6CB04B4820C3BB3A3716B5B55F02FB89EBF | Cum In Get Wet |
| 11/24/2014 23:21:37 | 209AA26864182D392CDE5256AB22C1F425AFD6E6 | Awe Inspiring Orgy |
| 11/05/2014 22:05:04 | 53E8068629FC21F23779B78A42D8C8AA03DE63AB | Newlyweds |
| 11/05/2014 20:16:22 | 874A2891B4C21EDF0EF1C4DFA7AB0FC082648EC5 | Any And All For You |
| 11/05/2014 20:10:05 | 089330FBBDFB58C26188A2DD5DDB5F9106CBB73C | In the Blind |
| 10/18/2014 16:06:00 | OC4D06B05D86BC16BF4294D08F3DE0FC04122556 | We Love Ourselves |
| 10/18/2014 15:34:07 | 7A4995CAD71D31FF581945E35ABE694C7EDE32DC | Paint Me White |
| 10/18/2014 15:18:40 | E7C7467569ABF366E2FF56D06526C0A71CDD20EE | Date Night at Home |
| 10/18/2014 15:11:20 | 219F3C676427D47A0AFD296992A3DBEBEC81068C | Highrise Rendezvous |

| Hit Date UTC | File Hash | Title |
|---------------------|--|----------------------------|
| 10/18/2014 14:31:09 | 8373AF619CD811248AFE99516087ACF2F9739585 | Spontaneous |
| 10/18/2014 14:13:30 | 02744D186E0956E552C9AD10D76F915C46AA2D0C | Chloe Loves Carl Part 2 |
| 10/18/2014 13:14:41 | 4F6D7C009DDC1DBE97EF793B9E87C7FAECE92C53 | Tie Her Up For Me |
| 10/10/2014 22:40:57 | 2A49A45ED898A2E8587E15BD4A83EDE709D66D26 | Sex and Submission |
| 10/10/2014 22:37:40 | 98AF8221B61520A9A722C63CB5261F6D995C1C02 | Four Ways |
| 10/10/2014 22:25:58 | 06AC7448218B6AC5F63B777630398DDCCD763FEC | Rope Priority |
| 10/10/2014 22:16:25 | OC485A86BB4EB968F1BDCD9D362FF25C98C72879 | Fun For Three |
| 10/10/2014 22:14:15 | 1390FF0BBB9D66CCE99CEC4F2B1D3404F0E730FA | Sparks |
| 09/11/2014 18:18:57 | 01C3F5A9A648D925AA5B58D183DCFD1B94AE481B | Meet Me in Madrid |
| 09/11/2014 17:48:34 | 48B418771A04AAACE4BCD42C13972FDD4F3920B9 | All Oiled Up |
| 09/11/2014 17:22:54 | F734BD2F952A894FB950CC8FA7BBDBF09FED590B | Feeling Frisky |
| 09/11/2014 14:09:05 | 794721F9813E280C0205E1C9EA1599A8C02684F5 | Marry Me |
| 09/07/2014 15:31:38 | 5FC4E9DEEC4674C3330589667370CCC9E89498B0 | Shes A Spinner |
| 09/07/2014 15:28:01 | 95B4E4CC01E2CBB87C987ADB2216565DD1416C32 | Taste Me |
| 09/06/2014 20:18:30 | 6ABCE02AAC8214CFE0511C92323FC075BA35771E | Green Eyes |
| 09/06/2014 19:05:30 | 24611441049DF8ADF2F98C75A6D9BEFD26E701FF | Oh Mia |
| 08/26/2014 20:02:02 | 9B2D98987560366CA5F58EC444BC76A49A868BA1 | Meet My Lover From Austria |
| 08/04/2014 20:43:20 | F7FAFED627CC028ACA02887C7199AC8CCCCB8428 | Carry Me Home |
| 07/10/2014 13:00:15 | 8D357CC8A76374C2534F5B6C92DFA6373DD18A48 | Coming Late |
| 06/27/2014 16:06:11 | F0AFDBC7DD17E26F0B9C61F5152655F428C05D55 | Still With Me |
| 06/27/2014 15:29:19 | D54707E12C75DA136AF89026A733513B521D24AD | Made for Each Other |
| 06/27/2014 13:33:49 | 5D7F3D57745367656D4B88D0D17F72C3A28617C5 | Enjoy My Backdoor |
| 06/27/2014 12:56:33 | C84CEE035F21CF4AD3452F4ED6893F25FEDAB2CC | Go Down On Me |
| 06/27/2014 12:56:01 | 2A05E9869A686BCAD59ACBAA0203049202AEAE0C | Sexy In The City |
| 06/18/2014 18:04:39 | 84ABF3B1B881BF16E463DEE19669223AB87B562F | Sex With Glasses |

Case 1:15-cv-01214-JEJ Document 16 Filed 08/28/15 Page 13 of 17

| Hit Date UTC | File Hash | Title |
|---------------------|--|-------------------|
| 05/31/2014 17:23:51 | A632A578F7401E1A9A7AE25DC66DC266C23FBFEE | Blindfold Me Baby |
| 05/31/2014 17:19:31 | E78047F304EA7B1BE0A090AD6319FDC6288B3800 | Just Watch Part 2 |

Total Statutory Claims Against Defendant: 74

Copyrights-In-Suit for IP Address 174.60.204.219

ISP: Comcast Cable **Location:** Hershey, PA

| | Registration | Date of First | | Most Recent Hit |
|----------------------|--------------|---------------|-------------------|-----------------|
| Title | Number | Publication | Registration Date | UTC |
| Above The Air | PA0001944200 | 05/21/2015 | 05/26/2015 | 05/28/2015 |
| Capture Me | PA0001944202 | 05/16/2015 | 05/26/2015 | 05/18/2015 |
| UnBREElievable | PA0001938830 | 03/28/2015 | 04/06/2015 | 05/18/2015 |
| Take Your Picture | PA0001942863 | 05/09/2015 | 05/15/2015 | 05/18/2015 |
| A Perfect Match | PA0001862419 | 09/11/2013 | 09/12/2013 | 05/01/2015 |
| Cum Worthy | PA0001936474 | 03/13/2015 | 03/23/2015 | 05/01/2015 |
| Truth or Dare | PA0001846099 | 05/16/2013 | 06/30/2013 | 05/01/2015 |
| Spread Wide Open | PA0001932115 | 02/11/2015 | 02/17/2015 | 04/22/2015 |
| Take Me Now | PA0001937380 | 03/24/2015 | 04/03/2015 | 04/22/2015 |
| Bring Me To My Knees | PA0001932106 | 02/15/2015 | 02/17/2015 | 04/22/2015 |
| Sunset Memories | PA0001921296 | 10/31/2014 | 11/06/2014 | 03/17/2015 |
| Double Oh Heaven | PA0001918736 | 10/15/2014 | 10/22/2014 | 03/16/2015 |
| The Secretary | PA0001928397 | 01/09/2015 | 01/19/2015 | 02/12/2015 |
| Barely Fits | PA0001928412 | 01/03/2015 | 01/19/2015 | 02/06/2015 |
| Fucking Ballerinas | PA0001928404 | 01/17/2015 | 01/19/2015 | 02/06/2015 |
| The Studio Part #2 | PA0001931476 | 01/28/2015 | 02/17/2015 | 02/06/2015 |
| Strawberry Morning | PA0001926089 | 12/27/2014 | 12/29/2014 | 02/06/2015 |
| Still Mine | PA0001925346 | 12/04/2014 | 12/10/2014 | 01/27/2015 |
| Exposed And Aroused | PA0001921293 | 11/01/2014 | 11/06/2014 | 01/27/2015 |
| Lovers Way | PA0001905141 | 06/21/2014 | 07/02/2014 | 12/30/2014 |
| Do Me Darling | PA0001921297 | 10/24/2014 | 11/06/2014 | 12/30/2014 |

| Title | Registration Number | Date of First Publication | Registration Date | Most Recent Hit UTC |
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| Yours Forever | PA0001907573 | 07/15/2014 | 07/25/2014 | 12/18/2014 |
| One Show For Each | PA0001921295 | 10/26/2014 | 11/06/2014 | 12/18/2014 |
| Tight and Wet | PA0001923176 | 11/19/2014 | 11/23/2014 | 12/18/2014 |
| Sweet Awakening | PA0001907077 | 07/09/2014 | 07/27/2014 | 12/18/2014 |
| Fuck Me More | PA0001923957 | 11/22/2014 | 12/08/2014 | 12/18/2014 |
| Nice And Slow | PA0001916038 | 09/28/2014 | 10/06/2014 | 12/18/2014 |
| I Want You To Want Me | PA0001925335 | 12/06/2014 | 12/10/2014 | 12/18/2014 |
| Our Little Cum Cottage | PA0001914537 | 09/05/2014 | 09/17/2014 | 12/18/2014 |
| First Time | PA0001926092 | 12/13/2014 | 12/29/2014 | 12/18/2014 |
| From Three to Four Part 2 | PA0001902970 | 06/01/2014 | 06/06/2014 | 12/09/2014 |
| Rock Me Baby | PA0001907592 | 07/19/2014 | 07/25/2014 | 12/02/2014 |
| Lovers in Paradise | PA0001780463 | 12/30/2011 | 03/10/2012 | 12/02/2014 |
| Spellbound | PA0001922954 | 11/15/2014 | 11/18/2014 | 12/02/2014 |
| Catching Up | PA0001889391 | 04/13/2014 | 04/15/2014 | 12/02/2014 |
| Play Me | PA0001847659 | 06/14/2013 | 06/30/2013 | 12/02/2014 |
| Two By Two | PA0001898093 | 05/23/2014 | 06/06/2014 | 12/02/2014 |
| Deep Down In Me | PA0001922955 | 11/13/2014 | 11/18/2014 | 12/02/2014 |
| Cum In Get Wet | PA0001923948 | 11/26/2014 | 12/08/2014 | 12/02/2014 |
| Awe Inspiring Orgy | PA0001917712 | 10/11/2014 | 10/19/2014 | 11/24/2014 |
| Newlyweds | PA0001859662 | 07/04/2013 | 07/26/2013 | 11/05/2014 |
| Any And All For You | PA0001908677 | 08/02/2014 | 08/11/2014 | 11/05/2014 |
| In the Blind | PA0001909487 | 08/08/2014 | 08/20/2014 | 11/05/2014 |
| We Love Ourselves | PA0001860944 | 08/26/2013 | 09/08/2013 | 10/18/2014 |
| Paint Me White | PA0001909785 | 08/24/2014 | 08/26/2014 | 10/18/2014 |
| Date Night at Home | PA0001864689 | 09/29/2013 | 09/30/2013 | 10/18/2014 |

| Ttal . | Registration Number | Date of First Publication | Registration Date | Most Recent Hit UTC |
|----------------------------|------------------------|---------------------------|-------------------|------------------------|
| Title Highrise Rendezvous | PA0001908213 | 07/25/2014 | 07/31/2014 | 10/18/2014 |
| HIGHINSE REHUEZVOUS | A0001300213 | 01/23/2014 | | 10, 20, 201 |
| Spontaneous | PA0001860977 | 08/22/2013 | 09/10/2013 | 10/18/2014 |
| Chloe Loves Carl Part 2 | PA0001906561 | 07/05/2014 | 07/14/2014 | 10/18/2014 |
| Tie Her Up For Me | PA0001906551 | 07/03/2014 | 07/14/2014 | 10/18/2014 |
| Sex and Submission | PA0001882649 | 03/01/2014 | 03/06/2014 | 10/10/2014 |
| Four Ways | PA0001914532 | 09/13/2014 | 09/16/2014 | 10/10/2014 |
| Rope Priority | PA0001895760 | 05/11/2014 | 05/16/2014 | 10/10/2014 |
| Fun For Three | PA0001914731 | 09/19/2014 | 09/22/2014 | 10/10/2014 |
| Sparks | PA0001916039 | 09/24/2014 | 10/06/2014 | 10/10/2014 |
| Meet Me in Madrid | PA0001847658 | 06/12/2013 | 06/30/2013 | 09/11/2014 |
| All Oiled Up | PA0001885187 | 03/15/2014 | 03/24/2014 | 09/11/2014 |
| Feeling Frisky | PA0001880671 | 02/22/2014 | 02/27/2014 | 09/11/2014 |
| Marry Me | PA0001847650 | 05/25/2013 | 06/18/2013 | 09/11/2014 |
| Shes A Spinner | PA0001914521 | 09/03/2014 | 09/17/2014 | 09/07/2014 |
| Taste Me | PA0001912773 | 08/27/2014 | 09/17/2014 | 09/07/2014 |
| Green Eyes | PA0001843090 | 04/30/2013 | 05/14/2013 | 09/06/2014 |
| Oh Mia | PA0001852674 | 06/28/2013 | 07/05/2013 | 09/06/2014 |
| Meet My Lover From Austria | PA0001898094 | 05/17/2014 | 06/06/2014 | 08/26/2014 |
| Carry Me Home | PA0001908452 | 07/29/2014 | 08/04/2014 | 08/04/2014 |
| Coming Late | PA0001904286 | 06/19/2014 | 06/24/2014 | 07/10/2014 |
| Still With Me | PA0001813360 | 11/02/2012 | 11/19/2012 | 06/27/2014 |
| Made for Each Other | PA0001860974 | 07/31/2013 | 08/29/2013 | 06/27/2014 |
| Enjoy My Backdoor | PA0001904149 | 06/13/2014 | 06/19/2014 | 06/27/2014 |
| Go Down On Me | PA0001904131 | 06/11/2014 | 06/19/2014 | 06/27/2014 |
| Sexy In The City | PA0001905511 | 06/27/2014 | 07/02/2014 | 06/27/2014 |

Case 1:15-cv-01214-JEJ Document 16 Filed 08/28/15 Page 17 of 17

| Title | Registration Number | Date of First Publication | Registration Date | Most Recent Hit UTC |
|-------------------|------------------------|---------------------------|-------------------|---------------------|
| Sex With Glasses | PA0001903914 | 06/05/2014 | 06/12/2014 | 06/18/2014 |
| Blindfold Me Baby | PA0001902971 | 05/30/2014 | 06/06/2014 | 05/31/2014 |
| Just Watch Part 2 | PA0001902964 | 05/27/2014 | 06/06/2014 | 05/31/2014 |

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